Abstract:
Disregarding various methods and approaches to restoration and renovation of architecture and artifacts, preserving objects from the past bears social importance, often neglected. This article includes the brief study of Ghavam’s House, an early twentieth century building in Tehran, renovated into the Glassware Museum in 1978 by Austrian architect Hans Hollein, whose post modernistic approach towards this project is one of the best of its kind. The Ghavam House could have stood as a museum of stucco and brickwork by itself but today is housing galleries of some of the world’s most precious artifacts; two museums in one. Renovation and preservation are neither dogmatic historic issues nor merely romantic or political actions one would decide to take. Renovation of architecture is directly associated with the social identity of people and plays a major role in the acquaintance of generations.
1. Context
2. Think globally, act locally